

LEAD

# ALLELUIA, ALLELUÍA

Text: Christopher Wordsworth, 1862

Music: Ludwig van Beethoven, 1824

The musical score consists of five staves of music in G major (two sharps) and common time. The vocal parts are labeled with letters above the staff: E, A, E, B, and E. The piano accompaniment parts are labeled with letters above the staff: B, E/B, B, E, B, G#/C, C#m, and B.

**Staff 1 (Vocal E):**

E A E B  
1. Al - le - lu - ia! Al - le - lu - ia! Hearts to heav'n and voi - ces raise;  
2. Christ is ri - sen, Christ the first-fruits of the ho - ly har - vest field,  
3. Al - le - lu - ia! Al - le - lu - ia! Glo - ry be to God on high;

**Staff 2 (Vocal A):**

E A E B E  
sing to God a hymn of glad - ness, sing to God a hymn of praise:  
which will all its full a - bun - dance at his se - cond com - ing yield:  
al - le - lu - ia to the Sav - ior, who has won the vic - to - ry;

**Staff 3 (Vocal E):**

B E/B B E B G#/C C#m B  
he who on the cross a\_\_ vic - tim for the\_\_ world's sal - va - tion bled,  
then the gold - en ears of\_\_ har - vest will their heads be - fore him wave,  
al - le - lu - ia to the Spir - it, fount of\_\_ love and sanc - ti - fy.

**Staff 4 (Vocal A):**

E E7/D A/C# Caug5 E/B B E  
Je - sus Christ, the King of glo - ry, now is ri - sen from the dead.  
rip - ened by his glo - rious sun - shine from the fur - rows of the grave.  
Al - le - lu - ia! Al - le - lu - ia! to the Tri - une Ma - je - sty.

**Staff 5 (Vocal E):**

A E B C#min  
A - men, A - men!  
A E B E  
A - men, A - men, A - men!