

LEAD

All Things New

The musical score consists of four staves of music. The top staff is for the piano, showing chords F/C, C, F/C, and C. The second staff is for the lead vocal, starting with a piano introduction. The third staff is for the verse vocal, starting at measure 5. The fourth staff is for the chorus vocal, starting at measure 9. The lyrics are as follows:

Verse

1.Come Lord and tar - ry not; bring the long-looked - for day;
2.Come, for thy saints still wait; dai - ly as - cends their sigh:
3.Come, for cre - a - tion groans, im - pa - tient of Thy stay,
4.Come, for love wax - es cold, its steps are faint and slow;

Chorus

O why these years of wait - ing here, these a - ges of de -
The Spi - rit and the Bride say, "Come" does thou not hear the
Worn out with these long years of woe, these a - ges of de -
Faith now is lost in un - be - lief, hope's lamp burns dim and

Chorus

I, 3 2, 4 A min F C

lay? cry? O come, and make all things new; come and

lay. low.

A min F G A min F C

make all things new; O come, and make all things new. Build

F/C G A min F/C G C

up this ru - ined earth; come and make all things new.